CAMBRIDGE



STUDENT'S BOOK WITH DIGITAL PACK

Samantha Lewis and Daniel Vincent with Andrew Reid



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VOCABULARY Visual and performing arts

Match the words with the photos (1–9) and definitions (10–12). Then listen, check and repeat.

architecture	cor	ntemporary dance	1
exhibition	fas	hion design	
filmmaking	gal	lery	
illustration	mu	isical theatre	
performance	pho	otography	
sculpture	stre	eet art	
	1111111	11 18 18 18 18 18 18 18 18 18 18 18 18 1	OUT THE PERSON

- 10 a room or building where you can see art
- 11 acting, singing, dancing or playing music
- 12 an event where you can see paintings and other art forms
- 2 Complete the table with the words from Exercise 1.

Visua	l arts	Performing art	s
archite	ecture		
Į.			
2			Λ.
			-

LEARN TO LEARN

Making nouns for people

We often use the endings -ist, -er and -or for people.

- 3 Write the people who do these activities.
 - 1 fashion design fashion designer
 - 2 filmmaking
 - 3 illustration
 - 4 performance
 - 5 photography
 - 6 sculpture
 - 7 street art



Use it!

Put words 1–9 from Exercise 1 in order starting with your favourite. Then compare with your partner and say why.

My favourite art form is street art because it looks really cool. What's yours?

Explore it!

Guess the correct answer.

People won medals for architecture, painting, sculpture and ... at the Olympic Games between 1912 and 1948.

a music **b** filmmaking

c fashion design

Find another interesting fact about an art form. Then write a question for your partner to answer.

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WHAT DO YOU SEE?

RUBBISH, PASTA OR ART?

Check out this talented street artist from Lisbon, Portugal!

Bordalo II, creator of 'Big Trash Animals', has transformed the streets of Lisbon into an art gallery. When you first look, you see an enormous bear or a giant duck, but look again and you'll see a car wheel or an old toilet. This is street art with a message. Bordalo II hasn't used normal paints, brushes or rollers for a reason. He's used rubbish and spray paint because he wants us to think about all the things we throw away. His animals are beautiful, but he has made them from ugly things. Fans have seen his creations at exhibitions and festivals in the USA, Italy and Sweden, but Lisbon is his favourite city.



Have you ever looked at a normal, everyday object and seen something else? Inspiring young illustrator Kristián Mensa, from Prague in the Czech Republic, takes ordinary objects and uses his imagination to change them into exciting visual art. For Kristián, an orange isn't just a fruit, it's a turtle's body, and spaghetti becomes guitar strings. His biggest gallery is social media and

followers have shared photos of his artwork thousands of times, but fans have also been to exhibitions of his illustrations in his home country and the USA. Kristián loves dance, theatre and music. He hasn't been to art school but would love to go. So, next time you look at some pasta, imagine what else it could be!



We haven't got time for more this week, but check out next week's young talented artists – Joshua Behrens and Shania McDonagh.

READING

A magazine article

- 1 Look at the pictures. Which types of art can you see?
- Read the magazine article and check your answers from Exercise 1.
 - 3 Do the sentences refer to Bordalo II (B), Kristián (K) or both (BK)?
 - 1 He creates art to share important ideas. B
 - 2 He includes everyday objects in his art. ____
 - 3 A lot of his art is online. _
 - 4 He's a street artist. _
 - 5 His hometown is his favourite place. ___
 - 6 He likes performance art. ___

4 Complete the table with words from the article.

People	artist, creator,,
	,,
Art materials	· · · · · · · · · · · · · · · · · · ·
Other art words	

	Maiso	141
V.	Voice	IL:

- 5 Discuss the questions.
 - 1 Do you prefer Bordalo II's art or Kristián's art? Why?
 - 2 Which type of art do you like to create? Why?

1	Finished? p119 Ex 1	
	Finisned? pili9 Ex i	



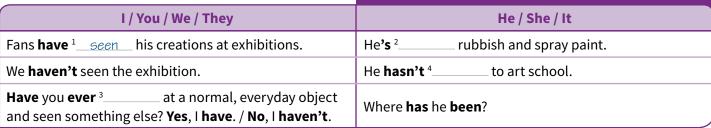
Watch video 2.2 How does she

describe São Paulo?

More Information

LANGUAGE IN ACTION

Present perfect with regular and irregular verbs



1 Complete the examples in the table above. Use the article on page 24 to help you.



The verb **go** has two past participles: **been** and **gone**. She **has been** to school. (She's back from school now.) She has gone to school. (She's at school now.)

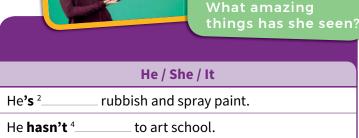
Put the words in the correct order.

1 had / has / exhibitions in the USA and Poland / Bordalo II

Bordalo II has had exhibitions in the USA and Poland.

- 2 Bordalo II / Has / had an exhibition in Italy / ever / ? _
- 3 Bordalo II / sculptures of animals / made / hasn't
- 4 People / Kristián's work on social media / shared / have
- 5 Kristián / Has / been to art school / ?
- 3 Correct the false sentences and answer the questions in Exercise 2.

1	False. Bordalo II hasn't had exhibitions in Poland
2	
3	
4	
Ė	
3	



	Complete the text with the correct form of the
2.03	verbs in the box. Then listen and check.

amaze create not finish win appear 500

¹ Have you ever <u>seen</u> a photograph and then realised it was a drawing? Perhaps you were				
looking at one of Shania McDonagh's illustrations.				
Shania is a young Irish artist who ²				
the world of art with her incredible pictures.				
She ³ several drawings that look like				
photographs, with nothing more than a pencil.				
The talented schoolgirl ⁴ first prize in				
national art competitions and her pictures 5				
in exhibitions in Ireland. Shania 6 her education, but in the future she wants to be an artist				



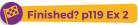
5 Write questions with the present perfect and the phrases in the box or your own ideas.

go to an exhibition go to the theatre make a film play a musical instrument win a competition

Have you ever been to the theatre?

6 Work in groups. Ask and answer your questions to complete the sentences about your group.

All of us have been to a concert	_•
Some of us	_ •
None of us	



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<u>More Information</u>

VOCABULARY AND LISTENING

Music and theatre

- Read the sentences and put the words in **bold** in the correct category. Then listen and check.
 - 1 I'm playing the **part** of the sister, but I'm only in the opening **scene** of the play.
 - 2 The **audience** stood up when the **orchestra** finished playing the last song.
 - 3 I need to learn my lines for an audition I have next week.
 - 4 I'm learning the lyrics to my favourite song.
 - 5 We only had one rehearsal before the show.
 - 6 She spent three months in the **studio** working on her latest album.

Mus	sic	Both	Theatre	
orchestra			_	
			_	



Write present perfect questions with words from Exercise 1. Then ask and answer the questions with a partner.

Have you ever seen a show?

A conversation

Which emotions in the box can people feel before or after an audition? Why?

calm cheerful confident sad sensitive stressed



LEARN TO LEARN

Noticing the way people speak can help you to guess their feelings.

Rosa and Daniel have had an audition. Listen and answer the questions.

1 Did they get the parts they auditioned for?

2	How do	Doco	and	Danial	fool
,	HOW GO	หดรล	and	Daniei	reei

1 1 5 Listen again. Tick (7) the advice Daniel gives Ro		5	Listen again. Tick	(/	the advice Daniel gives Rosa
---	--	---	--------------------	----	------------------------------

- 1 practise every day
- 2 say your lines out loud
- 3 think about the meaning of the lines
- 4 say your lines in front of a mirror
- 5 record yourself with a camera
- 6 think about your audience
- 7 don't make any mistakes



- 6 Discuss the questions.
 - 1 Which is the most important piece of advice?
 - 2 What's difficult about performing?



More Information

LANGUAGE IN ACTION

Present perfect with already, just, still and yet



	Watch video 2.3 When was the audition? Has he got the part?
I've 1just spoken to my	y drama teacher.
They ³ haven't ded I haven't heard ⁴	cided on the main parts.
Have you heard anything 5_	?
> Pronunciation p141	

1 Read the information below. Then complete the examples in the table above.



We use still before hasn't/haven't.

We use *just* and already between *has/have* and the past participle.

We use **yet** at the end of the sentence.

- 2 Choose a word and write it in the correct place in the sentences.
 - 1 Have you heard the news? (still / yet)
 Have you heard the news yet?
 - 2 I haven't finished my food. (already / still)
 - 3 She's seen the new play at the theatre. (already / yet)
 - 4 They've gone to see a film. (just / still)
 - 5 They haven't learned their lines for the play. (already / yet)

0 3	Complete the conversation with the present				
.08	perfect form of the verbs and already, just, still				
	or yet. Then listen and check.				

DANIEL	Hey! Guess v	vhat? I <i>"ve</i> just :	seen (see) my		
	drama teach	er and			
ROSA	You got the p	part?			
DANIEL	Shh! Yes, but	t it's a secret. Tl	ney ²		
	(not tell) eve	ryone	because they		
		_ (not choose) a			
ROSA	So why 4	they	(tell) you?		
DANIEL	Because they've decided they really want me				
	for the part. I said at the audition I				
	5	(learn) all the	lyrics to all the		
	songs.				
ROSA	And ⁶	you	(tell) your		
	parents	?			
DANIEL	Not yet. I ⁷	(sen	d) my mum a		
	message to ring me, but she 8				
	(not call).				



- 4 Write questions to help you find a person in your class who ...
 - 1 has already finished some homework.
 Have you finished your biology homework yet?
 - 2 hasn't seen (film name) yet.
 - 3 has already tried (a sport you've never done).
 - 4 has helped someone today.
 - 5 still hasn't been to (a place in your town).
- 5 Ask your questions from Exercise 4.

Have you finished your biology homework yet?

No, not yet.



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SPEAKING Describing a picture



- 1 Look at the painting and answer the questions.
 - 1 What can you see?
 - 2 Do you like it? Why / Why not?
- Listen to Lucas and Sofia talking about the painting. Who do you agree with?

SOFIA LUCAS Hey Sofia, have you done your art homework yet? SOFIA To write about the painting? No, I still haven't finished. There's tons to say! LUCAS Really? What? SOFIA I've seen The Starry Night. It's amazing! ¹ It makes me feel calm and excited at the same time. What about you? LUCAS Dunno, 2 a kid's painting. The clouds, stars and moon are ginormous

SOFIA Have you read about it yet?

4 look real. The artist
Van Gogh wanted to show how the sky
made him feel.

LUCAS Nope, sorry! I've just looked at it again and
I don't understand why he used wavy lines

compared to the houses.

and shapes.

SOFIA He used them to show how light moves.

LUCAS Oh, I see. And he combines lots of bright and dark colours.

SOFIA Right. 5 his mixed emotions.

Complete the conversation with the phrases from the *Useful language* box. Then listen and check.

Usetul	language

It isn't supposed to ... It probably shows ... It seems a bit ...

It makes me feel ...

4 Match the words and phrases (1–5) with the words in the *Everyday English* box.

1 I don't know 4 a lot

2 no 5 enormous

3 child



dunno ginormous kid nope tons

PLAN

5 Look at the painting of the artist's

bedroom. Make notes.

Have you seen this painting before?

What can you see?

Do you like it? Why / Why not?

How does it make you feel?

6 Work in pairs. Plan a conversation about the painting.

SPEAK

7 Practise the conversation. Remember to use the present perfect and phrases from the *Useful language* and *Everyday English* boxes.

CHECK

8 Work with another pair. Listen to their conversation. Do they answer the questions from Exercise 5?



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WRITING A review



Have you seen **STOMP** yet? You haven't?

Then what are you waiting for? **STOMP** is perfect for adults and kids — it's the best show I've ever seen.

- **STOMP** isn't a musical or a dance show. It's a performance with a difference. The performers create powerful rhythms with objects like brushes and newspapers. There are no lines, singing or story, but the sounds and movements are amazing.
- What I liked about it was that the performers were so talented. I've never seen anything like it before. It was a bit loud sometimes, but great fun really.
- **STOMP** is on at a theatre near Broadway and tickets are a really good price. I recommend it because it's so creative and original.
- name 1 Look at the photo and answer the questions.
 - 1 What type of show is it?
 - 2 Have you ever seen a similar performance?
 - 2 Read Camila's review of the show. Did she enjoy it?
 - 3 Match information a-d with paragraphs 1-4.
 - a a description of the event
 - b what she liked / didn't like about it
 - c where you can see it
 - **d** who it is for
 - 4 Complete the phrases in the *Useful language* box. Then check in the review.

Useful language	
I¹it beca	ause
It's the best show	l'2seen.
l've never 3	anything like it before.
(STOMP) is ⁴	at
5I liked /	/ didn't like about it was

School of Rock, the musical! Great family entertainment!

Dewey Finn fails as a rock star! But can he become a good teacher and turn his students into an amazing rock group? Winter Garden Theater, Broadway, New York.

Write your own review of a performance

PLAN

5 Look at the School of Rock poster or think of a performance you have been to. Make notes.

Where did you see it?
Who was the performance for?
What was it like?
What did you like / not like about it?

6 Decide what information to include in each paragraph. Use the information in Exercise 3 to help you.

WRITE

7 Write your review. Remember to include four paragraphs, the present perfect and phrases from the *Useful language* box.

CHECK

- 8 Do you ...
 - · describe the event?
 - say who it is for?
 - say what you liked / didn't like about it?





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A profile of an artist

- 1 Look at the photos and read the profile. Do you like Ben Heine's work? Why / Why not?
- 2 Read the profile again and complete the notes.

Nationality:	
Education:	
Interests:	
Types of art:	Barrier March
Exhibitions:	

How to do online research

- 3 Why is it important to think about these questions when you read information online?
 - a Who wrote the information?
 - **b** Who is the information for?
 - c How do I know it's true?
 - **d** Can you find the same information on a different website?
 - e When did they write it?
 - f Can I copy and paste this information into my own work?
- Listen to the advice about doing online research and check your ideas from Exercise 3.







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Artist's name: Ben Heine Art form: painting, illustration and photography

- I He is Belgian and he lives and works in Brussels.

 He started drawing when he was II. He's an artist and a music producer.
- 2 He studied at art college in the UK and he taught himself photography. He has also taught himself how to play the drums and the piano, and he has learned how to speak French, English, Russian and other languages.
- In 2010, he invented a new art form which uses illustration and photography. He adds drawings to photos to make them come alive. This artwork has been so popular that art teachers around the world have used it to teach their students how to be creative.
- 4 He has created a range of paintings which use paintings and real-life models. Ben paints a model the same colours as the painting. Then the model stands in front of the painting so they look 'invisible'
- 5 Ben's artwork has appeared in exhibitions and galleries in Africa, Asia, Europe and the USA. You can see his work all over the world.

Make a profile of an artist

PLAN

- 5 Work in pairs. Choose an artist you like.
 - Find information about the artist. Use the tips from Exercise 4.
 - Make notes like the ones in Exercise 2.
 - Find pictures of their artwork.
 - Decide who will write the different parts of the profile.
 - Write your part then give it to your partner to check.
 - Work with your partner to put together the information and pictures.
 - Write two questions for your classmates to answer about your profile.

PRESENT

6 Present your profile to the class. Remember to include interesting facts, pictures and to use your own words.

CHECK

7 Look at your classmates' profiles.
Do they include all the information
from Exercise 2? Which artist is your
favourite?





More Information



VOCABULARY

1 Complete the words with vowels.

1	rchtctr
2	xhbtn
3	flmmkng
4	sclptr
5	llstrtn
6	m_s_c_l thtr_
7	prfrmnc
8	phtgrphy

2 Match the parts of the words.

1	aud	a	nes
2	li	b	ow
3	pa	C	rt
4	sh	d	sal
5	sce	e	ience
6	rehear	f	ne

3 Complete the text with words from Exercise 2.

Yesterday I	went to the final 1	of
my sister's	school ²	. It was the last
practice be	fore the first perform	nance tonight with
a real 3	watching. M	y sister plays the
main ⁴	and forgot so	ome of her
5	in the final ⁶	I think she
needs a lot more practice!		

Self-assessment

I can describe visual and performing arts in English.

· · ·

I can talk about music and theatre.

· · · ·

I can use the present perfect with regular and irregular verbs.

· · ·

I can use the present perfect with already, just, still and yet.

· · · ·

LANGUAGE IN ACTION

4 Circle the correct words.

- 1 Have you finished still / yet?
- 2 I've already / still been to that gallery twice.
- 3 Have you just / still learned some new lines?
- 4 She *already / still* hasn't heard how her audition went.
- 5 She's *just / still* sung the lyrics to the song.

5 Complete the text with the present perfect form of the verbs in brackets.



Teenage artist, Autumn de Forest, sold her first painting when she was just six years old. People ¹_ (compare) her to Pablo Picasso. She ² (teach) herself how to paint by studying famous artists. People from all over the world 3_ (buy) her paintings and she 4_ (sell) some of them for thousands of dollars. Autumn _ (give) interviews on TV and she 6_ (speak) to university students about the importance of art at school.

Excerpt

More Information







LEARN TO ... HELP YOUR PARTNER IMPROVE THEIR SPEAKING

When you work in pairs, it's important to listen carefully so you can help each other improve.

- 1 Do you agree with these ideas? Why / Why not?
 - **a** Everyone in this class knows different things in English.
 - **b** Everyone in this class is good at different things in English.
 - c Everyone in this class can help each other to improve.

I agree with a. You already knew the word 'filmmaking', but I didn't.

Yes, but you often know words I don't know!

2 Read Lucy's notes for a presentation. Think about the best show, concert or exhibition you've ever been to. Complete the notes and prepare a one-minute presentation.



What: The Moon Circus

Where: Brisbane When: 27 January

Who with: Mum, Dad, older sister Maria Other information: amazing orchestra funny clowns – audience loved them not a traditional circus – no animals

The best	$_$ I've ever been to	•
What:		
Where:		
When:		
Who with:		
Other information	1:	

In pairs take turns to listen to each other's presentations. Tick the things they do in the checklist and make notes.

•	speak clearly
	check for one minute

		Ma - Ma - : : -	
•	use the present perfect to introduce	the topic (

 use 	the past	t simple t	to talk a	bout:
-------------------------	----------	------------	-----------	-------

•	where it was	

		\bigcap
•	when you went	

	•	
•	who you went with	

	•	
		$\overline{}$
	what it was like	
•	Wildi II Was IINC	l

		_
	t tet, the	
•	why you liked it	

•	use adjectives to make	your presentation interesting

OWN IT!

Use the checklist to tell your partner what they did well and how they can improve.

You spoke very clearly, but you didn't use the present perfect to introduce the concert.

- Use your partner's comments from Exercise 4 to help you improve. Then, give your presentation to a different student.
 - 6 Next time you do a speaking activity, listen to your partner carefully and then tell them how they can improve.